

Born in Viareggio in 1980, Valerio Galli graduated in piano in 2002 with the highest honors and honorary mention and in composition in 2008 with highest honors. In 2003 he undertook studying conducting with the Maestros Piero Bellugi, Aldo Faldi, Donato Renzetti and Carlo Moreno Volpini and collaborated in 2005 as assistant to Maestro David Kram in Melbourne. His debut took place in 2004 with a replica of **MADAMA BUTTERFLY** at the Mancinelli Theater in Orvieto, in 2007 his official debut with **TOSCA** at the 53rd Puccini Festival. This production, published on DVD for the label Dynamic earned him the "Golden Mask" award as a young emerging conductor. After his conducting of **TURANDOT** at Torre del Lago, the critics wrote: "he grew up with Puccini in his blood". In 2013 he received the 42nd Puccini Prize, awarded for the first time ever for a career.

Among the titles directed in past seasons we find: **UN BALLO IN MASCHERA**, **IL TROVATORE**, **NORMA** with artists such as Dimitra Theodossou, Alberto Cupido and Carlo Guelfi, **RIGOLETTO** at the Teatro Comunale in Bologna, **IL CAMPANELLO/GIANNI SCHICCHI** with Rolando Panerai and Juan Pons at the Carlo Felice Theater in Genoa, **CARMEN** and **LA TRAVIATA** at the Teatro Coccia in Novara, **TURANDOT** and **LA FORZA DEL DESTINO** at the Teatro Verdi in Pisa, **MADAMA BUTTERFLY** in the theaters of Lucca, Livorno, Rovigo, Piacenza and Modena, **LA TRAVIATA** at the Theater Sociale of Mantua, **TOSCA** at the Teatro Sociale of Trento, Pisa and Rovigo, in Novara and for the opening of the Daegu International Opera Festival (Korea), **LA RONDINE** for the Fresno Grand Opera, **MADAMA BUTTERFLY** (Brescia version 1904) in Genoa, **TURANDOT** for the inauguration of the Huafa Theater in Zhuahi (China), **ZANETTO/CAVALLERIA RUSTICANA** at the Goldoni Theater in Livorno, **ADRIANA LECOUVREUR** in Skopje and **FEDORA** in Genoa (published by Dynamic) with Daniela Dessì, **LE VILLI** in Managua, **LA BOHÈME** at the 60th Festival Puccini with Daniela Dessì, Fabio Armiliato and directed by Ettore Scola (published by Raicom in 4K format). He received critical and audience acclaim in his debut at Michigan Opera Theater Detroit with **TURANDOT**, where he was again invited for **CARMEN**. He also made his San Diego Opera debut again with Puccini's **TURANDOT**. He conducted the inaugural evening of 57th Santander Festival, symphonic concerts with the Orchestra of Padua and Veneto, the Orchestra of Tuscany, the Pomeriggi Musicali, the San Marino Symphony Orchestra, the Symfònica De Les Illes Orchestra Balears, a Verdi recital with Daniela Dessì and the Philharmonic Orchestra "A. Toscanini" in Parma, and a symphonic concert at the Concertgebouw in Amsterdam with Mascagni's **RAPSODIA SATANICA**.

Amongst most recent engagements are: **LA BOHÈME** at the San Carlo Theater in Naples, **PAGLIACCI** at the Theater Philharmonic of Verona, **LA BOHÈME** at the Teatro Regio di Parma; **DON CARLO** in Genoa, **TOSCA** at the Teatro Romano of Catania, **TOSCA** and **LA RONDINE** at the Teatro del Maggio in Florence, **MADAMA BUTTERFLY** at the Opéra di Toulon, **TOSCA** in Bologna, **TURANDOT** at the San Diego Civic Theater, **TOSCA** at the Michigan Opera Theater in Detroit, **IL CAPPELLO DI PAGLIA DI FIRENZE** in Naples, **TOSCA** in the theaters of the Lombardy circuit and in Reggio Emilia, Mascagni's operetta **SÌ** in Livorno, the diptych **UN MARI À LA PORTE/CAVALLERIA RUSTICANA** in Florence (published in DVD by Dynamic), **L'ELISIR D'AMORE** in Toulon, **TOSCA** and **RAPSODIA SATANICA/GIANNI SCHICCHI** in Genoa, **TURANDOT** in Bologna, **AIDA** in Sanxay, **IL TRITTICO** and **PAGLIACCI/NOI, DUE, QUATTRO** by R. Panfili (new commission) in Florence (DVD Dynamic), **TURANDOT** in Parma, **ADRIANA LECOUVREUR** in Genoa, **MEFISTOFELE** at the Stuttgart State Opera.

Upcoming appointments include: **LA RONDINE** in Cagliari, **LA BOHÈME** in San Diego, **LA FANCIULLA DEL WEST** in Brescia and the theaters of the Lombardy circuit, **ROMEO ET JULIETTE** in Detroit, **CARMEN** in Sanxay, **TOSCA** in Tokyo, and **LA BOHÈME** in Toulon.